

A portrait of a man with dark, curly hair, smiling and looking towards the camera. He is wearing a dark, textured jacket over a dark shirt. He is holding a tabla, a traditional Indian musical instrument, with both hands. The background is dark, and there is a warm, golden light source in the upper left corner, creating a soft glow on his face and hair.

ADITYA
KALYAANPUR

AN AWARD-WINNING TABLA VIRTUOSO

Aditya Kalyaanpur

captivates audiences worldwide with his powerful artistry and expressive command over rhythm.

One of the youngest tabla players to be bestowed with the title of **“Taal Mani – Jewel of Rhythm”**

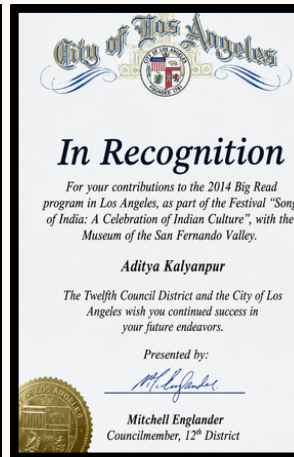
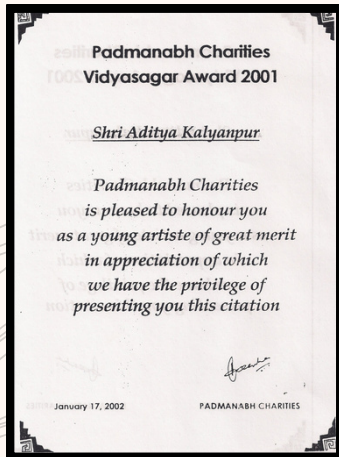
One of the youngest **Top-Grade** tabla players to be conferred with the title of **PANDIT** by All India Radio (**Govt of India**).



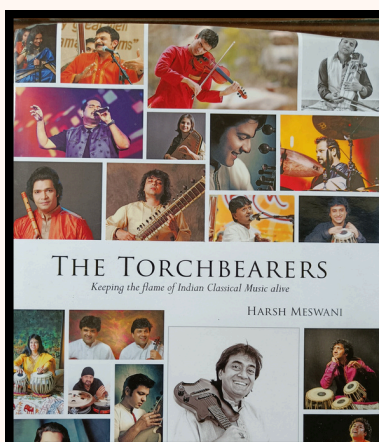
Recipient of the prestigious **Kala Srijak Award (2026)** for excellence and contribution to Indian Classical Music.

Known for his dynamic improvisations and striking clarity, his music reflects both deep tradition and a distinctive personal voice – positioning him as a leading torchbearer of the Punjab Gharana.

AN AWARD-WINNING TABLA VIRTUOSO



Honored to be featured in **The Torchbearers** —
A celebration of artists dedicated to preserving and advancing
India's rich musical heritage.



MUSICAL FOUNDATION **& STYLE**

Deeply rooted in the Punjab Gharana, Aditya has developed a distinctive style marked by bold articulation of syllables, crisp execution, and exceptional rhythmic precision.

His musical journey extends across multiple gharanas, allowing him to absorb diverse influences and build a vast repertoire. This versatility enables him to seamlessly adapt to varied musical contexts—ranging from traditional classical performances to contemporary collaborations.



EARLY YEARS & TRAINING

A child prodigy, Aditya Kalyaanpur displayed extraordinary rhythmic ability at the age of 3, effortlessly reproducing complex patterns on his very first tabla.



His formal training began under the legendary **Ustad Allarakha**, and later continued under **Ustad Zakir Hussain** – laying a strong foundation rooted in tradition, discipline, and excellence.



He gained early recognition through the iconic **“Wah Taj!”** television commercial (1990), where he appeared as a young tabla player chosen by **Ustad Allarakha** for his remarkable ability to keep pace alongside **Ustad Zakir Hussain**.

INTERNATIONAL COLLABORATIONS & GLOBAL PRESENCE

Aditya's musical journey transcends genres and borders, spanning Indian classical, jazz, fusion, pop, and world music.

He has performed and collaborated with renowned international artists such as:

KATY PERRY

LARRY CORYELL

HERBIE HANCOCK

ARTURO SANDOVAL

GEORGE BROOKS

KENWOOD DENARD

HILA PLITMANN

KEITH RICHARDS

JOHN BEASLEY



In Malibu studio, while recording with Dr. Luke & Cirkut for **Katy Perry's** album **PRISM** (Legendary Lovers) 2014



International Jazz Day, 2019 with Jazz Legend **Herbie Hancock**, Melbourne, Australia



Renaissance heart World music band with Music Producer **Shea Welsh**, Grammy Winner **Hila Plitmann**, 2020



With Jazz Legend **Larry Coryell**, Bombay Jazz Band, 2008



With **Joel Shearer**
Music Composer/Producer
for Album Ritu, 2021



With Grammy Winner
John Beasley for Jai Ho
A.R.Rahman World Tour 2010



With Music Legend
Arturo Sandoval
NCPA Mumbai, 2019



With Grammy winner
John Popper
at Carnegie Hall concert, NY

His ability to adapt across genres while retaining his classical core makes his music universally relatable.

BOLLYWOOD, MEDIA **& COMMERCIAL WORK**

Aditya's versatility extends into film and commercial music, where his tabla has featured in:



Mere Dholna-
Bhool Bhulaiya, 2007
with **Vidya Balan**



A.R.Rahman
during recording in
Hollywood, LA 2014



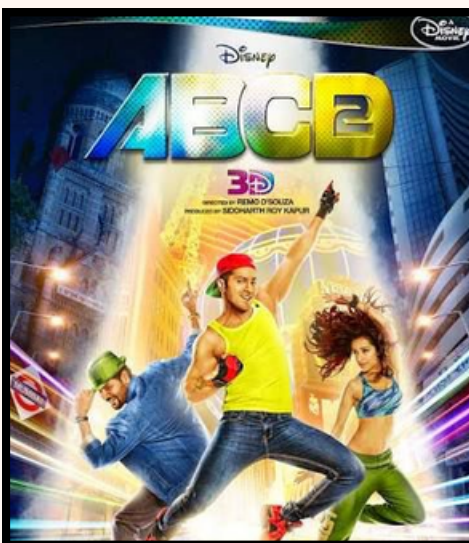
with **Shankar, Loy & Hariharan**



With **Amitabh Bachchan**
during The Torchbearers
Book launch in 2017



Recorded for Music Composers **Ajay-Atul** for Honourable Prime Minister Narendra Modi's Germany visit.

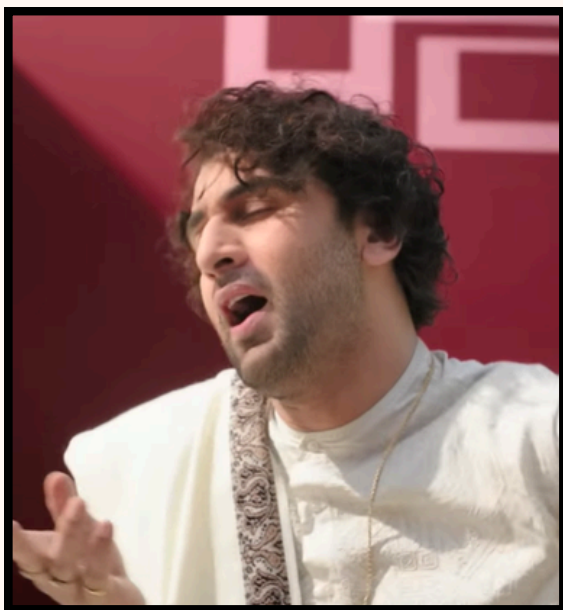


Recorded Tabla for Prabhu Deva Dance sequence in **ABCD2** composed by Sachin-Jigar



Recorded Tabla for Song in **Dabangg 3** composed by Sajid-Wajid

He has also contributed to major brand campaigns including:



Recorded Tabla for **Asian paints** jingle featuring Ranbir Kapoor



Recorded Tabla for **Center Fruit** Jingle

PERFORMANCES WITH INDIAN CLASSICAL LEGENDS

PANDIT JASRAJ

PANDIT SHIVKUMAR SHARMA

USTAD AMJAD ALI KHAN

USTAD ZAKIR HUSSAIN

DR. MRS. N. RAJAM

MANDOLIN U. SHRINIVAS

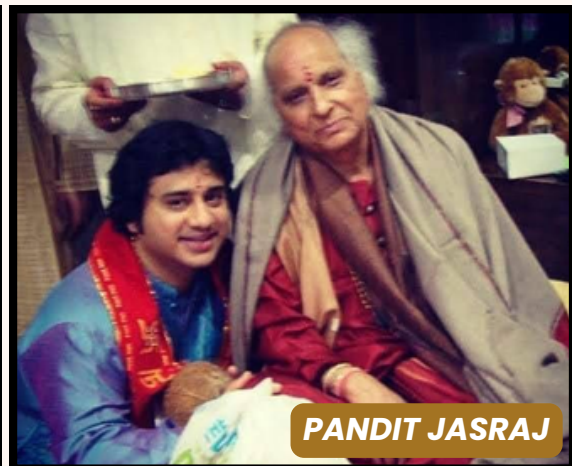
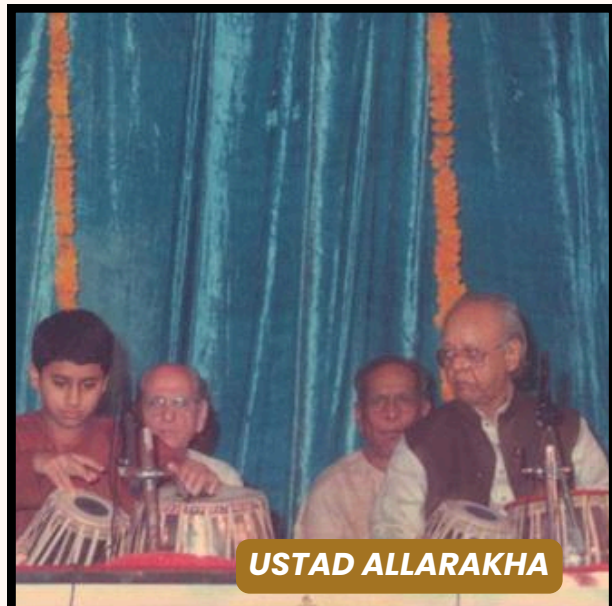
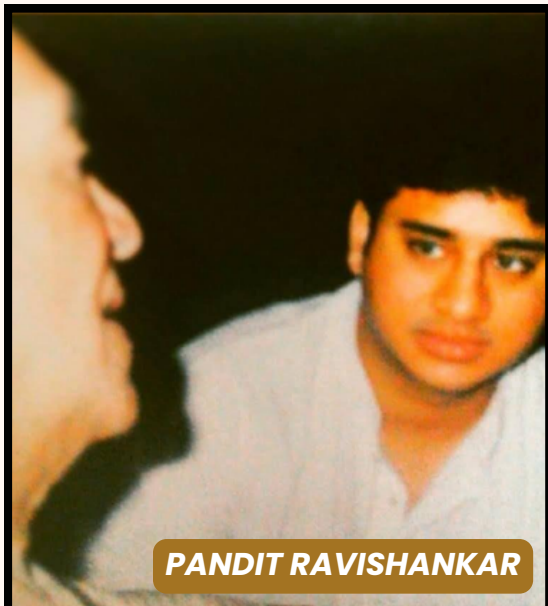
USTAD SHAHID PARVEZ KHAN

PANDIT RONU MAJUMDAR

PANDIT VISHWAMOHAN BHATT

SHANKAR MAHADEVAN

These collaborations have played a significant role in shaping his artistic journey.





DR. MRS. N. RAJAM



**USTAD SHAHID
PARVEZ KHAN**



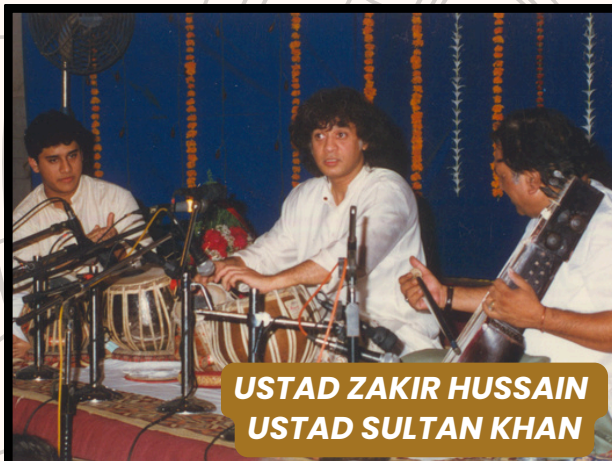
**PANDIT RONU
MAJUMDAR**



USTAD AMJAD ALI KHAN



MANDOLIN U. SRINIVAS AND SHANKAR MAHADEVAN



**USTAD ZAKIR HUSSAIN
USTAD SULTAN KHAN**



PANDIT VISHWAMOHAN BHATT

ACADEMIC ROLES & TEACHING

Alongside his performing career, Aditya is deeply committed to education and the global dissemination of Indian classical music.

He is the Founder of the ***New England School of Music (NESOM)***, with active chapters across Boston and San Francisco. Over the last 25 years, he has trained 5,000+ students.

He has served as

- ***Adjunct Professor at Salem State University, Boston***
- ***Tabla Faculty at Harvard Sangeet***

He has conducted workshops, clinics, and lecture demonstrations at prestigious institutions including:

- Harvard University
- MIT
- Cornell University
- Columbia University
- Dartmouth College
- University of Florida
- University of Maryland
- Yale University



www.nesom.org



[nesomtabla](https://www.instagram.com/nesomtabla)



[NESOM](https://www.facebook.com/NESOM)

NEXT-GENERATION COLLABORATIONS

Continuing to evolve with the times, Aditya actively collaborates with leading contemporary artists such as:

NILADRI KUMAR

RAHUL SHARMA

AYAAN ALI BANGASH

ANOUSHKA SHANKAR

RAKESH CHAURASIA

RISHAB SHARMA

AMAAN ALI BANGASH

RUPAK KULKARNI

KALA RAMNATH

PURBAYAN CHATTERJEE



AS THE FOUNDER OF WORLD'S FIRST COLORFUL TABLA



[adityakalyanpur](https://www.instagram.com/adityakalyanpur)



[Aditya Kalyanpur](https://www.facebook.com/AdityaKalyanpur)



[Aditya Kalyaanpur](https://www.youtube.com/AdityaKalyaanpur)



[Aditya Kalyaanpur](https://www.adityakalyaanpur.com)

PHILANTHROPY & COMMUNITY WORK

Founder of non-profit **Shyamal Music Foundation**, Mumbai, dedicated to raising funds for cancer patients while promoting emerging talent.

GANDA BANDHAN **TRADITION**

Entrusted with a Legacy, Committed to Its Continuance —
An Official Discipleship Ceremony honoring the timeless
tradition and musical heritage of **Ustad Alla Rakha** and
Ustad Zakir Hussain.



ARTISTIC PHILOSOPHY

ROOTED IN SIMPLICITY AND EMOTIONAL AUTHENTICITY,
ADITYA BELIEVES:

“

IF YOU PLAY FROM THE
HEART, IT WILL TOUCH
THE LISTENER'S **SOUL**.



HIS WORK REFLECTS A LIFELONG JOURNEY OF
RHYTHM—BRIDGING TRADITION, INNOVATION, AND
GLOBAL MUSICAL CULTURES.

WWW.ADITYAKALYAANPUR.COM